

# 40<sup>th</sup> Macao Young Musicians Competition

## Examples of NOT ACCEPTING Photocopies of Music Scores

According to the Competition Regulation Clause 6.3.1, “Participants and accompanists are responsible for ensuring their use of legal copies of music scores. Should they **have difficulties in page turning with legal copies**, they can raise a request to use photocopies when checking in at the competition venue and use the legal copies together with photocopies in the competition only after obtaining approval from the Organiser. Participants may also arrange their own page turner if necessary”. In the following cases, photocopies **will not be accepted** in the competition.

Case 1 : The following music piece has only 2 pages. Page turning is not needed and photocopies are not allowed.

The image shows two pages of a musical score for the piece "9. Pour la douceur des attaques" (Soft attacks), Op. 10, No. 14, by Frédéric Chopin. The score is written for a single melodic line in G major, 3/4 time. The first page (left) is numbered 18 and contains measures 1 through 17. It begins with the tempo marking "Andantino" and dynamic marking "p". The second page (right) is numbered 19 and contains measures 18 through 32. It includes tempo markings "Tempo primo" and "Allegretto con moto", and dynamic markings "pp", "mf", and "p". The score concludes with a "rall." marking and the instruction "plus lent / slower". The publisher's name "G. Henle" is visible at the bottom of both pages.

Case 2: The following music piece (Paul Creston: Sonata Op.19, 3<sup>rd</sup> movement) has 5 pages. There is a 5-bar rest and a 3-bar rest in the last part of the 1<sup>st</sup> page and the 3<sup>rd</sup> page. Time for page turning is sufficient. Photocopies are not allowed.

The image displays the musical score for Paul Creston's Sonata Op.19, 3<sup>rd</sup> movement, spanning five pages. The score is organized into three systems, each consisting of two pages of music.

- System I (Measures 6-55):**
  - Section II: *With tranquillo* [♩ = 66].
  - Section III: *With gaiety* [♩ = 160].
  - Measures 6-55 are shown across two pages. A green box highlights a 5-bar rest at the end of measure 55 on the first page.
- System II (Measures 56-105):**
  - Measures 56-105 are shown across two pages. A green box highlights a 3-bar rest at the end of measure 105 on the second page.
- System III (Measures 106-111):**
  - Measures 106-111 are shown across two pages.

The score includes various musical notations such as dynamics (e.g., *pp*, *mf*, *ff*, *dim*, *rit*), articulation, and performance instructions like "gradually falling away" and "increase gradually".